

# 03

The Library - A space that Documents 'Fake News'

Studio 3 | Year 2 Undergraduate | 2023

Location | 71 Cowper Wharf Roadway, Potts Point NSW 2011

'Tell all the truth, but tell it slant' - Emily Dickinson

This Library Documents 'Fake News'.

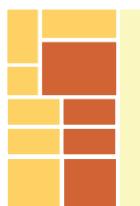
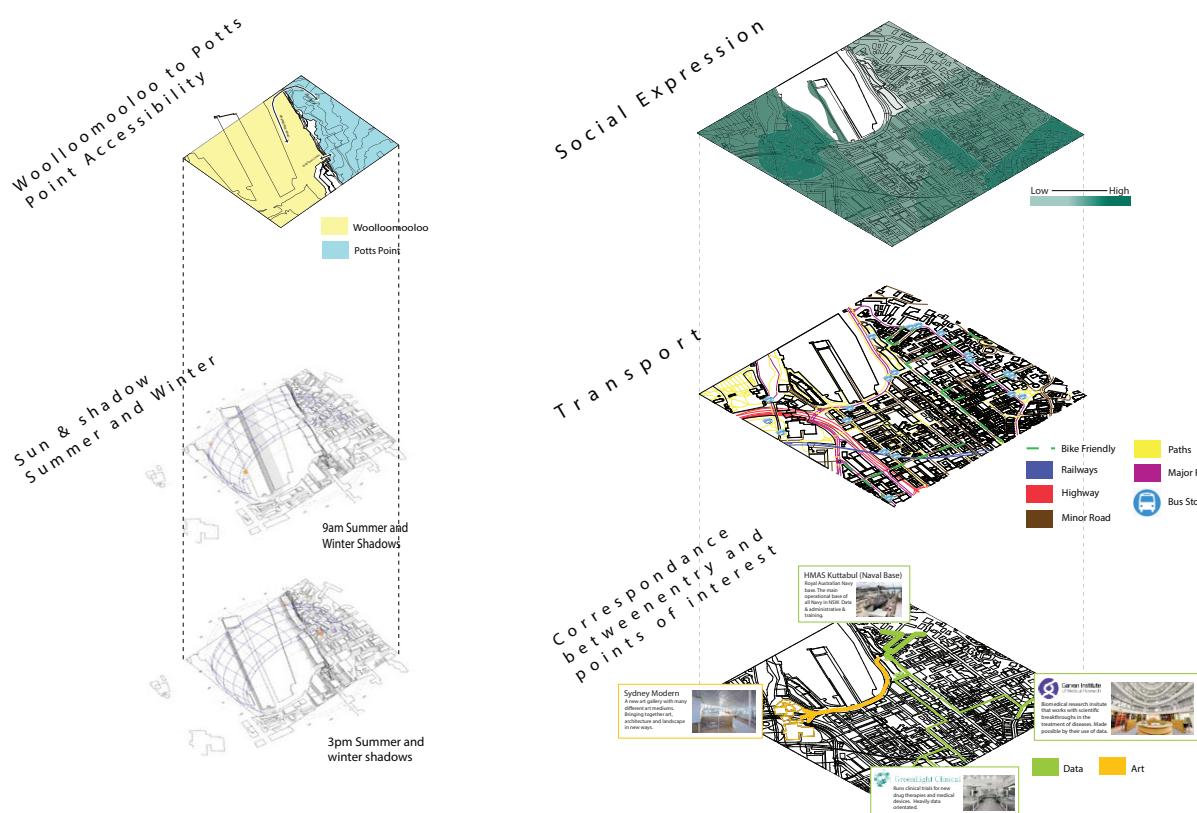
Rooted in its left of field concept, this design looks at redefining fake news, and what we consider wholly truthful. Separating different mediums of absorbing information and learning into categories of fact and fiction, the conclusion made through preliminary research was that intelligence and understanding, stems from an openness to absorbing both objective fact, and subjective opinion, personal social commentary and expressive art.

Thus, this Library was born. The physical embodiment of negotiating your way through both fact and fiction within one's learning, becomes a ramping system that encourages the movement between all categories of media and information.

The design features viewing platforms between the perimeter ramping system that give opportunity to create new routes and potential to stumble upon different programs and forms of information that weren't necessarily intentional.

Inspired by the unbuilt projects of Archigram and Superstudio in the 60s, the design took advantage of the opportunity to create unrealistically, and imagine a utopia within our current society. The design's intent is to provoke debates and combine architecture, and social commentary.





1. CATEGORISING INTO FACT, FICTION, AND ART



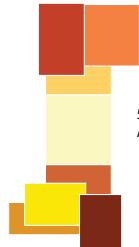
2. RESHUFFLING ORDER



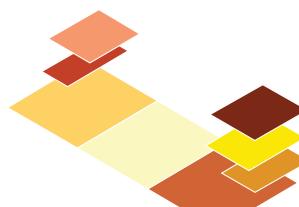
3. REORIENTING



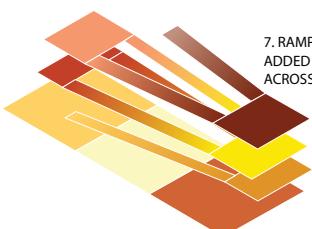
4. ADDING SPECIFIC CATEGORIES



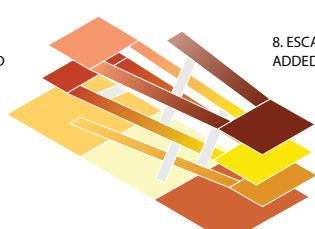
5. OVERLAPPING CATEGORIES AND SPACES



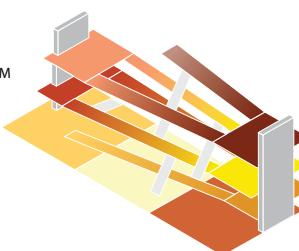
6. VOLUMISING CATEGORIES AND SPACE



7. RAMPING SYSTEM ADDED - SPACES BLEND ACROSS RAMPS



8. ESCALATOR SYSTEM ADDED



9. ELEVATOR SYSTEM ADDED

